Gabriela Molina Gil

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Project manager with 4 years of experience in the art industry, managing concept development, planning, organizing and directing of multicultural projects, from art exhibits to monumental art installations, increasing effectiveness of the involved departments and achievement of short and long-term goals.

SKILLS

Leadership with high sense of teamwork - Communications and interpersonal skills - Knowledge of graphic design - Proactive and fast learner - Creative thinker - Highly organized and detail oriented - Problem-solving

EXPERIENCE

Articruz S.A., Panama

Project Manager 01/2018-12/20

- Concept development, planning and success projection for each type of project for public and private entities.
- o Organize and supervise the different stages of the project development.
- o Design of exhibitions and curation of rooms for fairs, museums and galleries.
- o Supervising the development of dossiers, catalogs and graphic lines for art exhibitions, space interventions and proposals.
- o Commercial relationship with clients and artists.
- o Identify new opportunities and develop proposal for possible clients and partners.

Production Assistant 01/2017-12/17

- o Planning, coordination and supervision of artwork production.
- o Communications and control follow-up with partners and/or clients.
- o Installation planning and supervision for site-specific interventions and artworks.
- o Identify new opportunities and develop proposal for possible clients and partners.

Intern 05/2016 – 08/2016

- o Assistance for the development of art projects in Panama
- o Management assistance in the development of creative proposals for international art exhibitions
- o Research of new materials for artwork production

Master Craftsman Studio, Tallahassee, FL

Intern 09/2015 – 11/2015

- o Development of resource planning and control system of materials
- o Review and update the inventory of materials

EDUCATION

Diploma in Project Managment – Universidad Interamenricana de Panama, Panama.

Bachelor of Arts in Studio Art – Florida State University, Tallahassee, FL, USA. 2016

2020

Minor: Public Art and Architectural Art

COURSES

Global Curatorship Seminar I and II – Garardo Mosquera/NG Gallery, Panama.	2019 – 2020
Museography and Exhibitions Design — Node Center for Curatorial Studies. Design Thinking — The New School.	2018
	2017

LANGUAGES

- -Spanish (Native)
- -English (Advanced)

SOFTWARE

- -Illustrator, Photoshop, Lightroom and InDesign
- -Microsoft Office (Microsoft, Excel, PowerPoint)
- -Microsoft Project